



Located in Chris's mountainside residential studio, just minutes from the historic Arizona Biltmore Hotel, world-class resorts, fantastic shopping, golf, and tennis. Full range of nearby hotel accommodations.

Twenty minutes from Sky Harbor International Airport.



6622 North 31st Place
Phoenix, AZ 85016



for love or money:

PORTRAITURE
THE PURSUIT OF EXCELLENCE



CHRIS SAPER
2005 WORKSHOPS

- **NOVEMBER 7-11**
- **DECEMBER 5-9**

PHOENIX, ARIZONA

**A UNIQUELY FOCUSED
STUDIO OPPORTUNITY
LIMITED TO FOUR
STUDENTS PER WORKSHOP**

ABOUT THE COURSE

Successful portraiture involves much more than just painting well. In addition to consistently delivering a high-quality product, the artist must paint within the context of understanding client relationships, business practices, and marketing and promotional activities.

One of the largest obstacles I see in portraiture is the use of inadequate photographic resources. One of my goals is to help you get this crucial tool under your control. We will work from a combination of live sittings and photographs.

WORKSHOP CONTENT

The workshop syllabus is designed to address the following areas:

- Accuracy and likeness
- Color in light & shadow
- Combining live sittings and photos
- Using photo resources successfully
- Presenting your work effectively
- Portfolio development
- Understanding the components of your own business plan



DAILY CLASS SCHEDULE

- 9:00-12:00 Portrait skills lab; instructor demonstration, individual instruction at the easel
 - 12:00-1:00 Break, focused critique
 - 1:00 - 3:00 Continue morning work
 - 3:00 - 4:00 Business skills lab
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TUITION : \$900

Includes:

- workshop materials book
- working paints from Chris's palette
- individual photographic imaging with printing and CD
- light continental breakfast

Due to the extremely small class size, early registration is recommended, and secured by your deposit of \$200, payable by check to Chris Saper, at least 60 days prior to workshop & non-refundable 30 days prior. Balance is due in full 30 days prior to workshop; refunds will be made only in the event another student takes your place.

PREREQUISITES

Students should have solid portrait drawing skills, familiarity with color mixing, and a strong desire for serious study.

ABOUT THE INSTRUCTOR

Chris Saper's portraits are currently held in over 250 private and corporate collections throughout fourteen states and Canada. Chris is the author of North Light Books' **Painting Beautiful Skin Tones with Color & Light** and has been published in **The Best of Portrait Painting**, *Artist's Magazine*, *American Artist*, *Pastel Artist International*, and *The Pastel Journal*. She is the recipient of numerous national level awards. In addition to her portrait commission schedule, she is an active public speaker, painting demonstrator and teacher.

Chris is represented by The Portrait Source and Portrait Brokers of America.

